



NAZARETH RIDER

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Update: January 2025

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MIX POSITION

- A) **Mix Position** will be determined on the day of the show. Promoter will provide a mixing platform with the dimensions of:
2m x 1m x 0,9m to be center to the stage on audience level and secured by either barrier or personnel.
- B) In the venue with permanent seating, the promoter shall withhold three rows of ten seats for the use of mixing position.

POWER REQUIREMENTS

- A) Power requirement for sound and lights will be determined when the show is advanced. **B)**
Power drops behind guitar stacks and bass rig.

The power supply must be 100% earthed/grounded. (Therefore, it must be 100% efficient earth circuit)

IMPORTANT: Sound and light must be in place and operational by 2pm (14:00)

IMPORTANT: NAZARETH will NOT enter the stage after 11pm (23:00) (- start the show).

F.O.H.

Minimum 32 channel digital console to be either
& HEATH / YAMAHA / MIDAS / SOUNDCRAFT **--- NO DiGiCo consoles.-**

ALLEN

Allen & Heath: D-Live / SQ / Avantis ~ Yamaha: CL5 / QL5 ~ Midas: M32 ~ Soundcraft: VI3000

Please send over your venue specs in advance for us to look at.

Please provide a Mini Jack Cable for intro music & a talkback microphone (sm58).
A system engineer, familiar with the venue, the PA and the console must be available at all times. (Can't be the monitor operator)

PA:

to be either L'acoustics, D & B, Martin or Coda

MONITORS:

- 1x 32 Channel Console (position: stage, left wing), with at least 5 mixes
- 8x Bi Amped Wedges
- 2x Side Fills (On different Mixes-no stereo pair) – these are essential for the band to perform and cannot be left out!
- 2x Drum Fills (On 1 Mix)

Please provide a separate, competent, and motivated Monitor Engineer



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NAZARETH INPUT LIST

VENUE TO SUPPLY BACKUP MICROPHONES & STANDS FOR ALL CHANNELS
(Can be SE / Shure / Sennheiser / Audix)

CHANNEL	Instrument	Mic / D.I.	Supplied by	Comments
1	Kick IN	SE BL8	Nazareth	
2	Kick OUT	SE V KICK	Nazareth	
3	Snare TOP	SE V7X	Nazareth	
4	Snare BOTTOM	SE V BEAT	Nazareth	
5	SL Hi Hat	SE SE8	Nazareth	
6	SR Hi Hat	SE SE8	Nazareth	
7	Rack Tom	SE V BEAT	Nazareth	
8	SR Floor Tom	SE V BEAT	Nazareth	
9	SL Floor Tom	SE V BEAT	Nazareth	
10	Cowbell	SE V7X	Nazareth	
11	Ride Cymbal	SE SE8	Nazareth	
12	OH L	SE T1	Nazareth	
13	OH R	SE T1	Nazareth	
14	Bass D.I.	D.I. Box	VENUE	
15	Bass MIC	SE V7X	Nazareth	
16	E-Guitar 1	SE V7X	Nazareth	Both mics to be placed on same guitar cabinet
17	E-Guitar 2	SE XR1	Nazareth	Both mics to be placed on same guitar cabinet
18	Centre Vocal (CARL)	Wireless Shure SM 58	VENUE	Nazareth bring SE mic capsule
19	Stage left Vocal (PETE)	SE V7	Nazareth	
20	Drum Vocal (LEE)	SE V7	Nazareth	
21	Spare Centre Vocal	Wireless Shure SM 58	VENUE	Nazareth bring SE mic capsule
22	Acoustic Guitar	D.I. Box	VENUE	To be placed on drum riser
23	Shaker	SE V7	Nazareth	



NAZARETH BACKLINE

GUITAR SET UP:

2 x MARSHALL JCM 900 HIGH GAIN DUAL REVERB AMPLIFIERS

SPEAKER CABINETS:

4 x MARSHALL 4 x 12 inch (B version) SPEAKER CABINETS.

BASS SET UP:

1 x BASS GUITAR (4 String **active** Bass + Strap)

2 x AH 500X TRACE ELLIOT AMPLIFIER

(or Ampeg, SVT Classic, SVT-4 Pro - NO SVT-3 Pro!) - **Plus 1 in reserve! (SPARE)**

2 x 4 x 10 inch TRACE ELLIOT SPEAKER CABINETS

1 x 2 x 15 inch TRACE ELLIOT SPEAKER CABINETS

1 x Acoustic Guitar (Epiphone EJ200 or comparable)

4 x 9V Batteries / 6 x AA Batteries

ONE TOURING GUITAR BOAT FOR 6 GUITARS (similar to Fender Classic Series)
+ TWO SINGLE GUITAR STANDS

1x Industrial Type FAN to be placed as directed.

On a MULTI-BAND bill, supply Blackout drapes to cover whole of Backline.

DRUM RISER:

3m wide x 3m deep x 0,5m high (10ft x 10ft x 18in) Drum Riser must be skirted.

THIS IS ESSENTIAL AND MUST BE PROVIDED

DRUMS FOR EXCLUSIVE USE OF NAZARETH

DRUM SET UP:

1 x	12 inch	RACK TOM
1 x	16 inch	FLOOR TOM On Legs
1 x	18 inch	FLOOR TOM On Legs
1 x	22 inch	KICK DRUM
1 x	14 inch	SNARE DRUM (Spare)

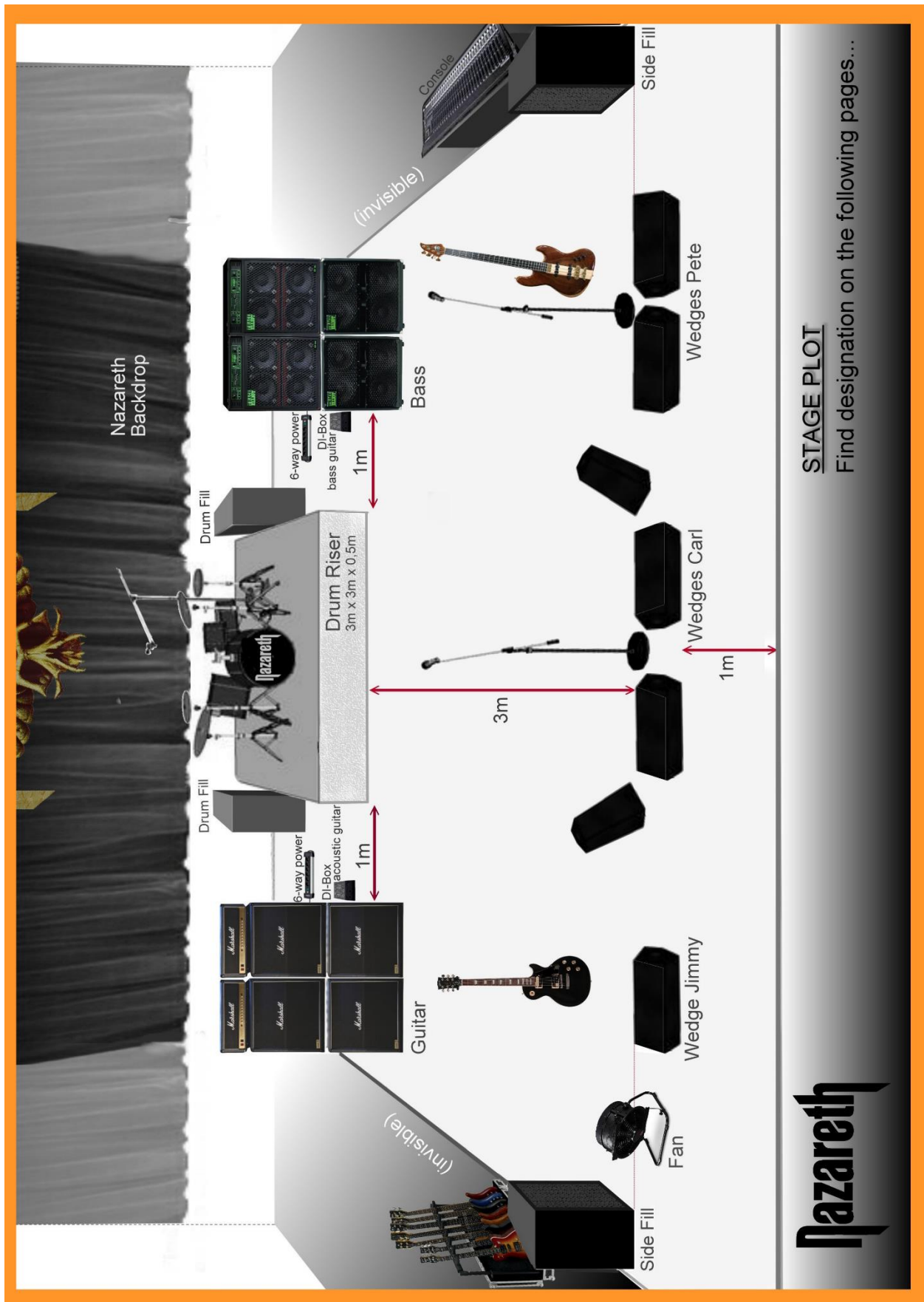
HARDWARE:

1 x	TAMA “IRON COBRA” DOUBLE KICK
1 x	TAMA “IRON COBRA” HIHAT 2 LEGGED
2 x (TWO!)	SNARE DRUM STANDS
1 x	HI- HAT STAND
1 x	DRUM THRONE
5 x	BOOM ARM CYMBAL STANDS WITH MEMORY LOCKS

Under NO circumstances shall any of Nazareth’s equipment be moved after it has been set up.



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5 MONITOR MIXES REQUIRED

BASS MONITOR (D.S.L.) - PETE

~ Bass Vocal & Drum Vocal

CENTRE VOCAL MONITOR (D.S.C.) - CARL

~ Centre Vocal & Acoustic Guitar

GUITAR MONITOR (D.S.R.) - JIMMY

~ **NOTHING**, monitor is used to stop guitar pedal board moving!

DRUM MONITOR (U.S.C.) - LEE ~ Kick Drum (inside microphone), ~ Snare (top microphone), ~ Drum Vocal, ~ Electric Guitar (1st microphone)

SIDE FILLS - MUST BE ON SEPARATE MIXES

STAGE LEFT:

- Kick Drum (inside microphone)
- Snare (top microphone)
- Hi-Hat 1
- Hi-Hat 2
- Bass Guitar (D.I)
- Electric Guitar (1st microphone)
- Centre vocal

STAGE RIGHT:

- Kick Drum (inside microphone)
- Snare (top microphone)
- Hi-Hat 1
- Hi-Hat 2
- Bass Guitar (D.I.)
- Electric Guitar (1st microphone)
- Centre vocal

LIGHTING

Supply **PROFESSIONAL LIGHTING SETUP** befitting the size of the venue.

For certain shows we will travel with our own lighting desk. (AVOLITES T3 with laptop)
-please discuss during advancing.

For shows where we don't carry our own console – **AVOLITES (V17.1 or higher)** or if unavailable then **MA LIGHTING (Mode 2)**.

If any lighting console other than above is to be used then a competent and knowledgeable lightning technician must be on hand to assist in programming and operation.

A minimum of one (1) **HAZER (Not smoke/fog)** must be placed upstage left or right.

A minimum of 1 **FOLLOWSPOT** – up to 3 followspots depending on venue and availability.

2x power outlets at lighting control desk.

Please send contact details of the local lighting technician to discuss details.

The full specification of lighting rig (lighting plan, patch list, networking etc.) must be forwarded to our LD when advancing the show.



BACKDROP / LOGO PROJECTION & VIDEO WALL

We travel with a flame-treated cloth BACKDROP that measures around 5 metres wide.
For venues that have a video wall or use projection where isn't a backdrop bar available, a static logo image file will be provided and sent via email in advance or can be airdropped on the day of the show by the tour manager.

**!!! No persons to be on stage during Nazareth's performance
except for those essential to the running of the performance!!!**

TRANSPORT

Please supply a 30-SEATER BUS with luggage bays capable of accommodating Nazareth's equipment and baggage (equal to 5 'overloaded' airport trolleys).

A video of equipment and baggage is available on request.

SHOWTIME SHUTTLES

Jimmy Murrison required to be in a separate Dressing Room at latest 90-120 minutes before showtime.

Pete Agnew, Carl Sentance and Lee Agnew required to be in a Dressing Room 30-60 minutes before showtime.

Please ask TM for exact shuttle times on the day of the show.

AFTER SHOW SHUTTLES

T.B.A. with tour manager.



BACKSTAGE / CATERING

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DRESSING ROOMS

Must Be Lockable (Key to Nazareth Tour manager)

Nazareth & crew exclusive use one (1) large room for at least 10 people and one (1) small room for Jimmy Murrison in which to “warm up”.

6x clean/fresh towels (small for stage), 6x clean/fresh towels (large for dressing room) and a mirror and clothes rail with hangers. (This is Essential).

FOOD: Hot meal for BAND and CREW after soundcheck.

Exact amount of people requiring dinner at the venue please discuss with TM.

If a meal is not supplied, then there should be a buyout of £25 per person in UK / €30 per person in Europe / \$35US per person in USA. In all other countries that do not use any of these currencies then \$35US equivalent per person should be paid in local currency.
The money is to be given to the Tour Manager on arrival.

After show fresh, hot food for 10 persons (e.g. Pizzas, Chicken Wings etc.) to be delivered to band's dressing room 20 minutes after end of performance.

Cold buffet selection with cold meats, sandwiches, crisps (potato chips), sweets, etc. Cheese boards with biscuits (crackers), bread/rolls with butter. Mixed Fresh Fruit.
Please supply: Knives, Forks, Spoons, Plates, Pepper, Salt, Sugar (sachets), Mustard

DRINKS:

Tea / Coffee	(English Breakfast tea)
1 Litre	Fresh Skimmed Milk
1 Kettle	(electric) and access to a fresh supply of drinking water
2 x	Bottles Dry White Wine (chilled) (Sauvignon Blanc)
2 x	Bottles Full Bodied Red Wine
6 x	Bottles of <i>cold</i> alcohol-free Beer 0% (Becks Blue)
48 x	<i>cold</i> Beers (Lager in cans) ... no dark beers!
24 x	<i>cold</i> Ciders (Strongbow, Thatchers)
1 Litre	Coconut Water
25 x 0.5 ltr.	Natural Spring Water (Evian still)
1 x Litre	Orange Juice
1 x Litre	Grapefruit Juice
1 x Litre	Cranberry Juice
2 x Litres	Fanta
1 x Case	Coca Cola (at least 20 cans)
2 x Cans	Red Bull

The Catering on this rider is for NAZARETH only and has to be offered in separate fridges or buffets.

An adequate supply of Ice Cubes, Glasses, Corkscrew/Bottle Openers, Lemon Slices, napkins.
Please also supply a Box of Paper Tissues and Ashtrays (where local laws permit)

PLEASE NOTE IF ANY OF THE ABOVE CANNOT BE SUPPLIED PLEASE CONTACT NAZARETH TOUR MANAGER ON THE ABOVE DETAILS.



ADDITIONAL CLAUSES and CONDITIONS

- 1) The Purchaser understands and agrees that the failure to fulfill any of the provisions contained in this rider may result in the cancellation of the performance at any time, without prejudice whatsoever to NAZARETH and without prejudice to any and all rights which NAZARETH may have virtue of such failure.
- 2) No alterations of any clause or terms herein have legal standing and serves no purpose unless first agreed to by NAZARETH or NAZARETH'S BOOKING AGENT. Both, the Purchaser and NAZARETH must initial any such alterations that are made.

ACCEPTED AND AGREED TO:

For and On Behalf of the Purchaser:

Full Name / Company (in Block Capitals):

Signature:

Dated:
